

VIOLINO I.

TRIO I. All.^o Moderato

di P. Cremont

musical score for Violino I, Trio I, by P. Cremont. The score is in 3/4 time, key of D major, and consists of 14 staves. It features various musical notations including dynamics (f, p, ff, dol, p, f, p, f, p, cres, ff, pp, f), articulation (accents, slurs), and fingerings (1). The piece concludes with a double bar line and a repeat sign.

4505

Violino I score, measures 430-5. The score is written for a single violin in G major, 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *pp* to *f*. The piece includes a section marked **ANDANTINO Poco Allegretto** and three variations (VAR. I, II, III). The score concludes with a double bar line and the page number 4305.

dol

f

f

f

p

f

ANDANTINO
Poco Allegretto

p

cres

f

p

VAR. I.

f

p

VAR. II.

f

p

VAR. III.

f la 2^a volta *pp*

f

la 2^a volta *pp*

p

pp

4305

VIOLINO I:

Violino I musical notation, measures 1-10. Includes dynamics: *p*, *pp*, *ff*.

Allegro
TRIO II.

TRIO II musical notation, measures 11-30. Includes dynamics: *f*, *p esp.*, *cres*, *ff*, *fp*, *dol esp.*, *p*, *cres*, *ff*, *cres*, *p*, *f*.

1

f 3

p 1

dol *cres*

f

cres

p

f *ff* *p*

f *ff*

INTRODUZIONE
Andantino

FINALE

pp *f* *pp* *p*

ALLEGRO
Vivace

cres

p *cres* *p*

cres *f*

p

cres

ff 2 2

dol esp

cres *f* 2

3 2 *p*

ff *pp*

ff

VIOLINO I?

0 4

f

ff

pp

fz

pp

ALLEGRO
Vivace

Ponticello

p

cres

f

ff

f

ff

dol esp

VIOLINO I?

p

f

ff

cres

calando

dol esp.

cres

f

ff

f

cres

calando

p

cres

ff

1

p

cres

f

ff

f

ff

p

ff

2

ff

3

ff

p

ff

VIOLINO I:

$$4.\overline{5}0\overline{5}$$

9

4303

TRIO I.
di P. Cremona

Allº Moderato

The musical score for Violino 2º, Trio I. by P. Cremona, is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The tempo is marked 'Allº Moderato'. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *ff* (fortissimo), *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *ff* (fortissimo), *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano), *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte), *p* (piano).
- Staff 8: *p* (piano), *f* (forte).
- Staff 9: *p* (piano), *cres* (crescendo), *ff* (fortissimo).
- Staff 10: *pp* (pianissimo), *ff* (fortissimo).
- Staff 11: *pp* (pianissimo).
- Staff 12: *f* (forte), *p* (piano).

VIOLINO 2º

Violino 2º musical score, measures 1-10. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *pp*, *p*, and *f*.

ANDANTINO
Poco Allegretto

Violino 2º musical score, measures 11-20. The tempo changes to Andantino/Poco Allegretto. The music features a series of eighth notes, with dynamic markings *p*, *f*, and *p*. First and second endings are indicated by 1º and 2º.

VAR. I.

Violino 2º musical score, measures 21-30. The music features a series of eighth notes, with dynamic markings *p*, *f*, and *p*. First and second endings are indicated by 1º and 2º.

VAR. II.

Violino 2º musical score, measures 31-40. The music features a series of eighth notes, with dynamic markings *f* and *p*. The tempo is marked Staccato and the expression is *dol espres*. First and second endings are indicated by 1º and 2º.

VAR. III. *pp*
f 1ª 2ª volta
pp
f 1ª 2ª volta
p *pp* *f* *p*

TRIO II. *Allegro*
f 1 *p* 1 1 *ff*
f *cres.*
f 3 *ff*
p *pp*
dol esp.
f
cres *ff*
p
cres *p* *f* 1 1 *p*

+505

Musical score for Violino 2º, page 4. The score consists of 12 staves of music in G major. It includes dynamic markings such as *f*, *ff*, *fp*, *dol esp*, *cres*, and *p*. The piece concludes with a section labeled "INTRODUZIONE Andantino" and "FINALE" in *pp*, followed by "ALLEGRO Vivace" in 6/8 time, marked with a 6 over the staff.

Musical score for Violino 2º, page 9. The score consists of 12 staves of music in G major. It includes dynamic markings such as *cres*, *f*, *p*, *pp*, and *ff*. The piece concludes with a section labeled "1 2 3 4 5 6" and *ff*.

sf

4

sf sf pp

ALLEGRO Vivace

p

cres

f

p

1

p Ponticello

f

2

ff

2

pp

con esp.

p

cres

ff

1

pp

cres

f

ff

f

f

p

cres

p

cres

p

cres

p

dol esp.

cres

f

f

ff

f

1

f

p

2

f

p

f

f

f

p

p

f

VIOLINO 2º

All: Moderato

TRIO III

TRIO III

Al. Moderato

p

cres poco a poco

f

p

dol esp.

p

mf

f

ff

p

cres

1^o

cres poco a poco

p

2^o

mf

cres

f

VIOLINO 2º

This image shows a page of musical notation for a piano piece. The music is written on eight staves, all in G major (one sharp, F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *pp*. The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *pp*. The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning of the first staff.

ANDANTINO
Grazioso

ANDANTINO
Grazioso

pp

cres

pp

cres

f

p

cres poco a poco

ff

p

ALLEGRO
 Vivace

Musical score for Viola, Allegro Vivace. The score consists of 15 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The tempo is marked "ALLEGRO Vivace". The score includes various dynamics such as *p*, *cres*, *f*, *ff*, and *pp*. There are also first and second endings indicated by "1" and "2". The piece concludes with a double bar line.

505

TRIO.
 di P. Cremont

All. Moderato

Musical score for Viola, Trio, All. Moderato. The score consists of 15 measures. It begins with a treble clef, a key signature of one flat (Bb), and a 2/8 time signature. The tempo is marked "All. Moderato". The score includes various dynamics such as *f*, *p*, *ff*, and *pp*. There are also first and second endings indicated by "1" and "2". The piece concludes with a double bar line.

4505

VIOLA

p f p pp f ff

 ANDANTINO
 Poco Allegretto

p f

 VAR. I.
 Poco f
 Stacc.

f

VAR. II.

p f

VIOLA

p mf f ff p pp ff

 ANDANTINO
 Grazioso

pp $cres$

pp $cres$ f

p $cres$ poco a poco

pp p

p

p

fz pp fz fz fz fz fz

pp

4.3(1.3)

$$1.\overline{5}(-1.\overline{5})$$

VIOLA

p *cres* *p* *f*

p *esp.* *f*

ff *p*

1 *p* *cres*

f

ff

cres *p*

f

ff *p* *ff*

INTRODUZIONE
Andantino

FINALE

ALLEGRO
Vivace

p *cres* *p* *cres* *p*

VIOLA

p *cres* *f*

pp *cres*

con esp.

cres *f* *ff* *f* *ff*

ff *ff* *p* *cres* *calando*

p *cres*

1 *ff* *p*

cres

1 *f* *p* *f* *ff*

2 *ff*

ff *ff*

ALLEGRO
Vivace

Musical score for Violoncello, page 8. The score is written in bass clef with a key signature of one sharp (F#). It begins with the tempo marking "ALLEGRO Vivace". The music features a variety of dynamics including *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). There are numerous slurs, ties, and articulation marks. Fingerings are indicated by numbers 1 through 5. The score concludes with a final *ff* dynamic.

TRIO I.
di P. CremonaAll^o Moderato

Musical score for Violoncello, page 1. The score is written in bass clef with a key signature of one sharp (F#). It begins with the tempo marking "All^o Moderato". The music features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). There are numerous slurs, ties, and articulation marks. Fingerings are indicated by numbers 1 through 5. The score concludes with a final *ff* dynamic.

VIOLONCELLO

ANDANTINO
 Poco Allegretto

VAR. I. Staccato

VAR. II.

VIOLONCELLO

ANDANTINO
 Grazioso

1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.

VIOLONCELLO

All. Moderato

TRIO III

1 2 3 4 5 6

p

cres poco a poco

f

p

mf

f *p*

pp *p*

1^o 2^o

cres poco a poco

1 2 3 4 5

cres *f*

VIOLONCELLO

VAR. III.

p la 2^a volta *pp*

f la 2^a volta *pp*

1^o 2^o

p Allegro

TRIO II

f

cres

f

ff *p*

1 2 3 4 5 6

pp

f

1^o 2^o

p *cres*

ff

1

VIOLONCELLO

p *cres* *f*

p *espres* *f*

ff *p*

1 *dolce* *cres*

f

f

cres *p*

f

ff

INTRODUZIONE

Andantino

FINALE

f *pp**f* *pp*

ALLEGRO

Vivace

p

p

cres *p* *cres* *p*

VIOLONCELLO

f

p *cres* *ff*

pp *cres*

con esp

cres *f* *ff*

f *p* *cres* *calando*

p *cres*

ff *p*

cres

f *ff* *f* *ff* *f* *ff*

1 *f* *p* *f* *p* *f* *ff*

p *f*

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